

DAVENPORT COMMUNITY ADVISORY COMMITTEE MEETING

MEETING DATE:	September 20, 2016		
TIME:	6:30 pm – 9:45 pm		
LOCATION:	LA Centre for Active Living, 55 Rankin Crescent		
PRESENT:	Anthony Irving	Metrolinx	Anthony.irving@metrolinx.com
	John Potter	Metrolinx	John.potter@metrolinx.com
	Jennifer Capan	Metrolinx	Jennifer.Capan@gotransit.com
	Istvan Szatmari	Metrolinx	Istvan.szatmari@metrolinx.com
	Renee Pettigrew	Metrolinx	Renee.pettigrew@metrolinx.com
	Stefan Tzianetas	Metrolinx	Stefan.tzianetas@metrolinx.com
	Matthew Graham	Metrolinx	Matthew.graham@metrolinx.com
	Laura Barazadi	Metrolinx	Laura.barazadi@metrolinx.com
	Matt Park	Davenport Village Community Association	
	Laura Zeglen	Options for Davenport	
	James DeMonte	Residents' Reference Panel Representative	
	Kevin Putman	Junction Triangle Rail Committee	
	Marjolein Winterink	Bloor Improvement Group	
	Francois Baillorge	Ubisoft	
	Rob Gomes	Condo Board	
	Robert Maise	City of Toronto	
	Kanchan Maharaj	City of Toronto	
	Deanne Mighton	City of Toronto	
	Elizabeth Batowski	Office of MPP Cristina Martins	
	Erich Schmidt	Office of MPP Cristina Martins	
	MPP Cristina Martins	MPP for Davenport	
	Robyn Doolittle	Community Memeber	
	Immie Manthei	Residents' Reference Panel Representatives	
	Rodney Merchant	Cycle TO- Ward 18	
	Councillor Ana Bailao	Councillor- Ward 18	
	Andrew Hladkj		

NOTES:

Item No.	Description
1.0	<p>Introduction</p> <ul style="list-style-type: none"> • Roundtable introductions were completed • Purpose of the meeting was shared • Anthony welcomed group and introduces Laura Zeglen, Chair of Options for Davenport to present some slides.
2.0	<p>Laura Zeglen presents <i>(please see the meeting presentation for additional details)</i></p> <p>Some highlights from Laura's Presentation are as follows:</p> <ul style="list-style-type: none"> ○ Since the last meeting, the minister of environment gave Metrolinx permission to proceed with project ○ Images from Mississauga regarding bus station that was built and the community being vocal about were shared. Point was that Metrolinx agreed to make changes ○ Community Petition- shared information regarding this petition with the group –handed out hard copy of the document to the group – Petition: To the Legislative Assembly of Ontario ○ Shared that MPP has read this petition and is looking forward to her thoughts on it ○ Shared the asks of this petition and spoke to the group about them (share her PowerPoint) ○ Spoke highly of the importance of the Davenport Community and their engagement
3.0	<p>Scott is introduced to present on procurement <i>(please see the meeting presentation for additional details)</i></p> <p><u>Q&A from Scott's presentation:</u></p> <p>Scott Bower is introduced to discuss procurement</p> <p>Scott discusses his PowerPoint presentation and discusses it with the group</p> <p>Q- Who is this open to in terms of procurement?</p> <p>A - Anyone</p> <p>Q- Where would a design competition fit into this process?</p> <p>A- Depends which element we want to run a design competition on</p> <p>Q- I am talking about bridge structure not art. I don't hear anywhere in here design competition as a process that is laid out internationally.</p> <p>A- I will give you an example from Eglinton crosstown, we did a functional layout, but competition during construction phase got to design look and feel of structure. Metrolinx then reviewed the design; different stakeholders redesigned it, and then came back with a package that worked for everyone.</p> <p>Q- If there is an RFP could the community have a vote on which design they like best? Could that help influence the decision?</p> <p>A- Community group around Mount Dennis had some ideas for what they wanted so during the process the community group came in and discussed what they were looking for and portion of points went to that.</p> <p>Q- Could Metrolinx ever do a design, build, maintain where they would have to maintain the line for a certain amount of years?</p> <p>A- Yes, currently we have a project with a 30 year plan.</p> <p>Comment- A big sticking point for the community is who will maintain this project</p> <p>Q- Can you provide further clarity as I am still confused with this process?</p> <p>A- The technical advisor will do 30% design which stands for the general arrangement of bridge, piers, shape etc. They won't design the nuts and bolts which make up the other 70%, such as reinforcing steel, and the nuts and bolts of the structure.</p>

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	<p>Q- I was told the province has to choose the lowest bid</p> <p>A- Under certain procurement models yes, but there are many different ones for different models.</p> <p>Comment: I don't see a design competition here. You are pre-designing the bridge which will look like the model we are currently seeing. I feel that you are rushing here. We are still waiting for an answer regarding the design competition and you skipped it.</p> <p>A- What we were challenged with is to build a rail structure that is lightest and has the smallest footprint. There are certain limitations that only the materials we have to date will allow for the design. The idea was to make it leaner, instead of larger. There are limitations to the physical structure.</p> <p>Comment: If you put out the parameters globally, it would be helpful. As a community, we want something outstanding not just a controlled design competition. If you could open up something internationally for this, and make the design as a key element that may change some things. It appears the focus is on engineering but we need to focus to be design or get engineering firms that are also designers</p> <p>Q- Has noise and vibration been put into consideration as well?</p> <p>A- Yes.</p> <p>Comment: I would encourage everyone at Metrolinx to get to know the community because I don't think we're there yet</p> <p>A- We are on your side. We want to take a field trip with the group to reiterate how important this is for us, and get a firsthand sense of the community, which some of all have grown up in or live close to. Your concerns are not going unheard.</p>
4.0	<p>Stefan Tzianetas is introduced to share a design and construction schedule with the group <i>(please see the meeting presentation for additional details)</i></p> <p><u>Q&A from Stefan's presentation:</u></p> <p>Q- Where is the station access on that list?</p> <p>A- The station is very early in planning.</p> <p>Q- Do you have any timelines yet for the station?</p> <p>A- Not at this time. The project in its very early stages.</p> <p>Q- Is there someone here whose job is to oversee what's happening in Davenport?</p> <p>A- There is a Barrie corridor team that is being assembled and being looked at holistically.</p> <p>Stefan discusses the issues of safety and derailment and talks about guard rails.</p> <p>Q- Do we have these guard rails on our tracks now?</p> <p>A- Yes we do have them wherever there is a bridge</p>

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5.0	<p>Sam Kulderan is introduced to present about noise and vibration <i>(please see the meeting presentation for additional details)</i></p> <p><u>Q&A from Sam's presentation:</u></p> <p>Q- Can there be a dome that can help the noise for those living around the condos and would an enclosed portion help with noise?</p> <p>A- It could help but it would increase the height of the structure as well. The taller the noise barrier the more structural the requirements will be. Metrolinx is also looking to put in ballast mats to assist with vibration. Absorptive barriers have been identified as something that will help with sound.</p> <p>Q- Do these barriers deteriorate over time?</p> <p>A- There is a wide variety of products so it's a matter of what works best and how do we maintain it.</p> <p>Q-Is our starting points 75 decibels for noise?</p> <p>A- No I would say it's around 78 DB.</p> <p>Q- How come you didn't look at the Weston Bridge which is our specific go train?</p> <p>A- It was hard to find a similar example. There are a lot of steel and wood structures and hybrid solutions. There weren't too many examples of a simple concrete overpass.</p> <p>The sound levels would be equivalent to those on Queen Street from a streetcar and just comparatively speaking, the Gardiner noise is at approximately 83 decibels.</p> <p>Q- Can we get noise levels for the Kitchener corridor?</p> <p>A- We have gone through exercise of prediction noise levels under various scenarios and took measurements along the corridor. We do know the model is reasonable accurate and we are also using more modern software.</p> <p>Q- 75 DB means nothing to me as I don't know what that means.</p> <p>A- That is why the fieldtrip will help so you can get a sense of the experience.</p> <p>Comment- Perhaps we could simulate the noise at Ubisoft in the sound facility as no one understands what it means when just giving numbers. I propose we use my facility during the field trip. Group agrees they will look into this as an option item for the upcoming field trip.</p>
6.0	<p>Laura Barazadi is introduced to present the art portion of the agenda <i>(please see the meeting presentation for additional details)</i></p> <p><u>Q&A from Laura's presentation:</u></p> <p>Q- You said this is a competition and we select. Who is we?</p> <p>A- Metrolinx has a selection process that is aligned w procurement methodologies.</p>

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	<p>There is a group which is made up of specific people including public, art experts and curators which factors in the selection process.</p> <p>Q- What is the budget</p> <p>A- It is substantial and we are able to contribute a meaningful portion to this project.</p> <p>Q- Is the budget fixed even with construction setbacks to potentially decrease it?</p> <p>A- Yes it is a separate budget so there are no concerns for it being decreased.</p> <p>Q- Regarding safety and vandalism can you add greenery and is someone looking into this? Part of the problem is that these surfaces are just going to get tagged. In some examples of underpasses you have shown, there are greenery options. Will someone address this as I have asked many times?</p> <p>A- Please add this to your matrix of concerns when the list goes out. This will be part of the next iteration of design. As it relates to this presentation, vandalism and graffiti will be a huge part of the next phase for Metrolinx. Strategies will have to be in place but this area will be different as it will be used as a public use space.</p> <p>Q- We were told Metrolinx said they would be cleaning these (the graffiti laden noise walls) regularly and they are not. We are looking for something way further than the commitment has been demonstrated so far. We don't want to have to get used to graffiti living in an urban environment. There has to be a solution.</p> <p>A- I think the graffiti currently along the corridor has raised some major concerns for Metrolinx that they are seriously looking into for future projects and this is being researched moving forward.</p> <p>Q- You are starting design in November and one community request has been to include the public path and connecting it. Will this be a part of your design moving forward? When do we hear about that?</p> <p>A- The portion of the corridor south of Bloor is subject to a separate EA that addresses that. This portion is north of Bloor up to davenport which is why we are advancing to the next step here. The EA's work in packages. There are people and teams that are consistent along the corridor. The continuity of the path system has come up in other EA discussions.</p> <p>Metrolinx will be coming out with fall public engagements. There will be community meetings in the greater Toronto area late October and November.</p>
7.0	<p>Additional Q&A from the meeting:</p> <p>Q: Can this be put together in a matrix?</p> <p>A- Yes we can find a way to capture this</p> <p>Q- Can the minutes be sent around for review?</p> <p>A- Yes as usual process we will circulate the minutes from the previous meeting, before the next is set to take</p>

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	<p>place. We will work to ensure that they are distributed beforehand moving forward.</p> <p>Q- We just received great feedback from Laura Zeglen and Ubisoft- How will this be captured? A- A suggestion was made to send out a group email with perhaps a chart of sorts, for group members to add useful information that may have not all been captured in the minutes.</p> <p>Q- I would like to address outstanding items from the last meeting including better noise measurements under the bridge and assessment for potential crime in the area. A- Sam is here to discuss noise with the group and will give a presentation that should answer your questions.</p> <p>Q- How about numbers and crime/safety component? Toronto police put together hot spot information yearly Safety and crime will be a developing item as we progress with the project. Toronto Police is part of this committee but it appears he is not here this evening but we can follow up with him.</p> <p>Q- Can we have a schedule for our area regarding upcoming EA meetings? That way our community can follow a schedule. A- We will tie back with Manuel who is the manager of EA to get this for you.</p> <p>Q- Can we have access to these presentations today? A- Yes we can email these presentations when we circulate the minutes from the meeting.</p> <p>Q- Is the budget for the project still the same as before? A- Yes</p> <p>Q- Will this all come in under 210 million? And what about the additional Trudeau funds? Will that be added? A- Yes those funds are additional for us</p> <p>Q- Is there any room for the budget to grow? A- No</p> <p>Q- Is the design limited by the budget? A- Yes</p>
8.0	<p>Anthony introduces the public realm plan. Encourages the group to take this review it and bring it back to your stakeholders. This is a baseline piece of this next phase. We were hoping to have GH3 come and set up a 3d model. They can show us examples, highlight things etc. The white space in the middle is a working area so when you come back to the next meeting we can discuss these items.</p>

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	<p>Anthony wraps up the meeting as it was running late. He explains to the group that minutes from the last meeting will be circulated, as well as minutes from this meeting. He also shares that we will be in touch for the next meeting date, as well as a date for the field trip that will be planned in the community.</p> <p>Meeting is adjourned at 9:45 p.m.</p>

These meeting notes represent the writer's understanding of the major items of discussion and the decisions reached and/or actions required. Any errors, omissions, or concerns regarding the notes captured should be brought to the attention of the undersigned individual within 5 business days of receiving these notes.

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